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FREE

Hill Candidate Session Hears Assembly Hopefuls

By Judy Baston

Potrero Hill was the scene March 22 of the first public debate in what so far has been a low-key race to fill the 16th Assembly District seat left vacant by Hill resident Art Agnos when he became Mayor

A special election to fill the seat is set for April 12. If a candidate receives a majority of the vote, he or she takes office immediately for the remainder of Agnos' term, which ends next January. If no one receives a majority, a runoff between the top votegetters in each party - including the smaller parties - takes place June 7. But also on the June 7 ballot will be primary races to fill the seat for the term beginning next January, a situation ripe for voter confusion.

Six of the eight candidates appeared at the session sponsored by the League of Women Voters at the Potrero Hill Neighborhood House. They were Democrats Roberta Achtenberg and John Burton; Melissa Ehmann, Peace and Freedom Party; Brian Mavrogeorge, Republican; George Meyer, Libertarian; and James Schmitt, Green Future.

The debate - with candidates posing questions to each other and answering questions submitted by the League - centered on issues such as transportation and air pollution but also on the basic nature of government and its relationship to voters and taxpayers. With most attention so far focused on the campaign by Achtenberg, an attorney and lesbian activist, to beat Burton, a former legislator and Hill resident, there were times when the six person debate often seemed to zero in on these two Democratic candidates.

What would the candidates do to clean up the air? Ehmann suggested shutting down polluting factories and "taking them over under workers' control." Burton noted that "after workers control, we have to provide funding through longterm low interest loans to mandate and help companies meet air quality standards. The government has to impose and enforce strong standards," he said, adding, "If you shut the factories down and workers don't own them, the workers will lose their jobs."

Achtenberg stressed that "corporations that befoul the air shouldn't be rewarded with low interest loans but forced to clean up." She also vowed to "diminish the use of the personal auto," and in response to a question about transportation, she said, "People should be reprimanded for putting personal convenience over the public interest," and expressed her support for an extension of the gasoline tax and a special surtax for the purchase of new and used cars. She said she supports a "transit first" policy in planning and the extension of the Caltrain station to downtown.

It takes forever to subsidize the operating costs of public transportation. Burton emphasized that "the historically, government has a lot of buses and trains and can't afford to open to them. We need subsidies of operating costs, like reduced senior citizen rates. Public transit needn't make a profit. Other

services like the military aren't expected to turn a profit, and transportation is a service that shouldn't be judged only on a balance ledger."

Burton continued to emphasize the need to provide public services when all the candidates were asked, "How would you accomplish your agenda without increasing taxes or government power over people's lives?" "If it takes revenue to educate our children, to care for the aged, to care for people with AIDS, and if it comes time to ask for more revenue, I'd do it," he vowed. Referring to the comment by Libertarian candidate Meyer that "We should get government out of the bedrooms and the boardroom," Burton retorted, "I'd get government out of the bedrooms but into the boardrooms, because that's where the ripoffs take place."

Achtenberg noted that "my father was an immigrant and thought it a privilege and pleasure to pay taxes, and added that "if people thought the assessment mechanism were fair and if services could not be improved, I believe voters in this district would support an increase." Asked if there were too many ballot initiatives, she said the failure of government to exert leadership in areas such as AIDS, toxic wastes and campaign financing has resulted in the proliferation of ballot measures.

Many initiatives, Burton said, are placed on the ballot by special interests, but, he stressed, "regulating them would raise great constitutional problems." He pointed out that even though landlord groups spent millions on a measure to ban local rent control, the people of California voted it down. "Part of democracy is letting people abuse their rights," he wryly noted.

Achtenberg took a number of opportunities - including a question to Green Future candidate Schmitt - to attack Burton for his work as an attorney with such corporations as PG&E and his 72 percent absentee record in 1982, his last year in the House of Representatives. "I don't believe lawyers should be lobbyists when elected to serve in the State Legislature," she said.

Burton stressed that "my employment with PG&E ended last year. I will continue to practice law. I have avoided conflict of interest by voting my conscience. I did it before and will do it again." His absenteeism, he admitted, was caused by a "chemical dependency" problem that has since been dealt with, and stressed his legislative accomplishments, which include the Pt. Reyes sanctuary; statutory protections against offshore oil drilling; education for autistic children, and efforts to fight for aviation safety.

Summing up, Ehmann stressed her support for a moratorium on all state and local debt from the banks; Mavrogeorge supported the homeporting of the U.S.S. Missouri and that voters "must not let value for their tax dollars"; Meyer advocated less government regulation, and Schmitt stressed non-violence and advocating banning all nuclear plants and nuclear bases in the state.



Mayor Art Agnos joined fellow Hill residents last month to welcome a new neighbor - the American College of Traditional Chinese Medicine - in a ceremony at the College's Connecticut Street site.

Lester Zeidman photo

Chinese Medicine School Neighbors Fete Opening

The American College of Traditional Chinese Medicine has returned to Potrero Hill, and last month the college celebrated the opening of its new campus with balloons, champagne, brilliant sunshine, and a crowd of more than 100 well-wishers.

The college began in 1980 in the upper floor of founder Howard Harrison's Potrero Hill home, and later moved to Geary Street. It's just recently been installed on Connecticut Street in the classroom space owned by St. Teresa's Church.

Mayor Art Agnos had been invited to receive a certificate of appreciation for his efforts in assisting the school to deal with government agencies. Dressed casually in a t-shirt, Agnos commented, "I can be in my informal attire because I'm in my own neighborhood."

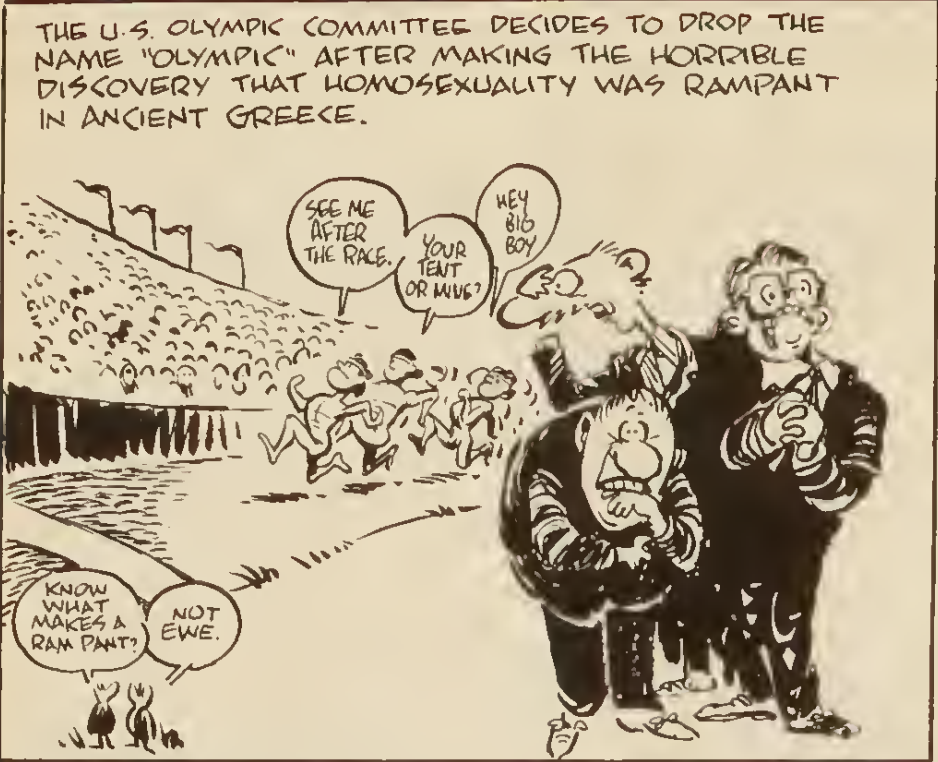
He praised the school for "viewing people

as spiritual and emotional as well as physical human beings," and described it as one of the "extra added features making Potrero Hill so special."

Along with Senator Milton Marks, who was also there to receive a certificate of appreciation, Agnos had helped the college win recognition from the California Department of Education so that it is now the only institution in the United States with a recognized professional graduate degree in Chinese Medicine.

The college functions as a clinic as well as a school, providing treatments in herbal medicine, acupuncture and other forms of traditional Chinese healing. According to second-year student Danny Hsu, the emphasis is on treating the person's whole system, not just a disease, and rebalancing harmony throughout the body.

— S.P.



EDITORIALS

Burton for Assembly

With a projected \$172 million budget deficit, San Francisco needs more than ever before to have a committed and effective voice in the State Legislature fighting for state funds to help us with our health and social programs.

We believe that John Burton - who represented this Assembly district for eight years from 1964-72 and is now seeking to represent it again - has demonstrated both the commitment and effectiveness we need in Sacramento. He has stated over and over again that his first priority in the Assembly would be to increase the amount of money San Francisco might receive in the next fiscal year.

And we believe that John - who is our neighbor on Potrero Hill - has demonstrated his commitment to many other issues important to our community. He won such environmental protections as a ban on offshore oil drilling and the establishment of the Pt. Reyes sanctuary; he has fought repeatedly against efforts to stop local governments from enacting rent control; he has been a staunch advocate of public programs that really serve the people who need them.

Many of us on the View staff have known John as a neighbor, and we have known him to be anything but the typical politician. He'll tell you if he disagrees with you. He'll show impatience when confronted with what he believes to be foolishness. And he'll feel frustrated when he believes people aren't getting to the heart of an important issue. In short, he's human.

It is just this quality that we believe will make him once again an effective voice for our needs in Sacramento. The State Legislature is beginning to debate Governor George Deukmejian's proposed budget - one that is anything but generous in funding for AIDS and other health needs such as Medi-Cal, one that demands a vigorous fight by outspoken members of the Legislature.

If John receives a majority of the vote on April 12, he will be able to take his seat in the Legislature immediately and begin the important battle for funds for our city. We urge you to vote for John Burton and send a committed and effective advocate to Sacramento.

Balance the Burden

Faced with a projected \$172 million budget deficit - and a deadline imposed by the City Charter - the Agnos Administration has focused primary attention on a one year salary freeze for city employees as a way to help overcome the deficit and avoid massive layoffs and cuts in services.

Labor representatives have stressed that city workers should not be the only ones to bear their share of the deficit-cutting burden, and we agree. The City was forced by the Charter deadline to propose the one-year freeze and place it on a ballot by a certain date. But if working people - private as well as public sector workers - are to support this measure, the City Administration must not wait too long before proposing other means of meeting the deficit as well.

Without such a comprehensive program, we surely will have substantial layoffs, which pose a hardship to the public as well as to those city employees losing their jobs. At best, it would mean waiting longer for routine questions to be answered or being inconvenienced when city offices and facilities cut back schedules. At worst, it could mean the complete shutdown of critical programs and services. Even though there are no definite cutback proposals, there have already been rumors of branch

LETTERS

Vanishing Beauty

Editor:

A letter printed last month states that property owners favor a proposal to "develop now unused areas of land to create affordable housing" rather than to "burden small property owners and developers" with restrictions on how they turn a profit.

Property owners who are homeowners, especially those whose only property is their home, might not see the benefit to themselves in continuing the present lack of restriction on the ugliness, crowding, and environmental degradation proceeding on all sides. These are burdens indeed and we all know how uncertain it is that our environment can sustain them.

Fifty years ago, Marin was San Francisco's playground. Trains and ferries made natural beauty accessible to all. Thirty years ago, San Francisco had open hilltops and a greenbelt, demolished while the population declined. Twenty years ago, our owner-occupancy rate throughout the city was 50 percent.

Those who wish to should be able to own homes and only by curbing speculation will this be possible again. But our larger home is something we must also ensure for ourselves. We inhabit a place of great earthly beauty that is vanishing as we gaze out our picture windows.

The air fills with murk; the stars fade; the Bay shrinks, its shoreline all but wrecked. "We only truly possess what we all can share." Why continue to impoverish ourselves. If the laws enforce an interest in something beyond the momentary opportunity for private gain, everyone will profit, property owners especially.

As every real estate agent knows, a poor house in good surroundings will sell for a higher price than a better house in poor surroundings, and in a town they confidently ask 25 percent more rent for a flat with a view of a park than for an identical flat with no view.

Barbara Deutsch
19th Street

Risky Legislation

Editor:

As a woman and a supporter of the Committee to Defend Reproductive Rights (CDRR), I am writing to protest publicly the passage of a law requiring women under 18 to seek parental consent before having an abortion. I appeal to all pro-choice supporters to speak out against this attack on young women's rights.

This law, passed ostensibly to increase communication between teenagers and parents is a nice idea, but look at the risks of "legislated communication."

- * Teens generally wait until late in their pregnancies to obtain abortions. Placing another obstacle in a young woman's path as she struggles with decisions about an unwanted pregnancy may cause delay that results in unnecessarily dangerous abortion.

- * According to national surveys, many teens who don't tell parents about pregnancies come from dysfunctional families where coerced communication about unwanted pregnancies could be harmful physically and emotionally - to the teenager.

- * Between 1979 and 1980, the Alan Guttmacher Institute interviewed 2,400 unmarried teenagers. Twenty-three percent said they would not use abortion services if parental consent were required. Nine percent said they would attempt self-induced illegal abortions rather than tell their parents. This is substantial evidence that parental consent and notification laws can lead teenagers to desperate acts that endanger their lives.

Ultimately this law intimidates and coerces young women to bear children against their will. It is a woman's constitutional right regardless of age to control her own body. We all need to protest the violation of this right by the California Legislature.

Aimee L. Merrill, R.N.
24th Street

library closures, clinics shut down, massive budget cuts at San Francisco General Hospital.

We believe the City must quickly announce its commitment to other deficit-fighting measures. Among them:

- * A program to raise increased revenues from the business community - with large businesses bearing a larger share than small ones. In addition, business fees that are already on the books for transit, housing and other needs should be collected efficiently and quickly.
- * Consideration of increasing other user fees, such as parking meters and city garages, and a more efficient collection of revenues from parking tickets, etc.
- * A commitment to eliminate as much as possible costly and unaccountable contracting out of city services to private firms, which has unfortunately become routine.
- * A serious willingness to consider replacing the current system of salary standardization with collective bargaining, which would allow more flexibility to negotiate and would eliminate such arbitrary deadlines as the one that forced the salary freeze to be placed on the ballot by last month.
- * A careful look at city spending priorities - with emphasis on real needs such as health and youth programs and a deemphasis, at least for a few years, of costly expenditures for special events and extravaganzas.

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LIBRARY NEWS POTRERO BRANCH 1616 20th St. 285-3022

Closed Monday
Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



MICHAEL GRIEG LIVE AND IN PERSON!

On Wednesday, April 6, at 7 p.m., Hill resident Michael Grieg will read from his new novel "The Age of Wonder," which he calls "a love story unlike any other," set on the "panoramic heights" of Potrero Hill. The reading and a reception will be held on the main floor of the library.

POTRERO HILL ARTISTS' SHOW

The artists' letters have been mailed! This year, the art show will run May 10 - June 4, with a review and reception scheduled for Saturday evening, May 7, at 7:30 p.m. For those artists I may have missed, please bring your work to the library by Tuesday, May 3. Everyone is invited to the May 7 reception. Previous years' shows have received rave reviews, so mark your calendars now.

APRIL FILM PROGRAM

On Wednesday, April 20, at 7 p.m., the library will be showing "Mitsuye and Nellie" and "Love It Like a Fool." In "Mitsuye and Nellie," two Asian-American women poets weave their individual backgrounds and experiences in and out of powerful poetry readings. "Love It Like a Fool" portrays the life and work of Malvina Reynolds, the Bay Area folksinger who died 10 years ago. The film captures the flavor of this vibrant woman through interviews with Malvina, her family and her friends (e.g., Pete Seeger), and scenes from her concerts.

POTRERO BRANCH LIBRARY STAFF

For those of you who are new to the Hill, let me introduce you to the Library staff. The three fulltime library staff members are: Valerie Sommer, Branch Manager and Adult Services Librarian; Cathy Nyhan, Children's Services Librarian; and Lois Bailey, Library Technician. The library also has three part time pages. Nell Jehu and Kirk Whitfield work weekday afternoons; Steve Rosen works Saturday afternoons.

Potrero Branch is "paired" with Eureka Valley Branch. This means that permanent staff at both branches rotate from Monday - Friday to Tuesday - Saturday schedules. In April, Cathy Nyhan, Lois Bailey, and Flo Mitchell (Eureka Valley Branch Manager) will work Saturdays at Potrero. I will be working Mondays at Eureka Valley Branch in April, along with Pam Ow, Children's Librarian, and Lourdes Fortunado, Library Technician. In May, Pam, Lourdes and I will be back here on Saturdays.

ON RESERVE

Our current "hot books" on the Library's reserve list are: Michael Grieg's "The Age of Wonder" (on order); Dick Francis' "Hot Money"; Robert Ludlum's "The Icarus Agenda"; John Updike's "S"; Cheryl Crane's "Detour"; Paul Hawken's "Growing a Business; Arthur Miller's "Timebends"; and Tom Wolfe's "Bonfire of the Vanities."

— Valerie Sommer
Branch Librarian



CHILDREN'S PROGRAMS

Recently arrived in the library are two new picture stories with just the right frivolous depiction of spring. "Frog's Holiday" by Margaret Gordon describes the adventures of a group of harried English frogs who set out to find the perfect spot for a vacation. Packing fly and spider sandwiches, they find their respite in Mrs. Crumple's launderette.

Amanda, the witch in "Amanda and the Magic Garden" by John Himmelman, has a different problem. Sold some magic seeds by an enterprising troll, she discovers that these seeds turn into gigantic vegetables in her garden. Fortunately, she figures out how to solve this dilemma and fix the troll as well.

Both books are illustrated with bright comical characters and will certainly give your three to six year old a silly sense of spring.

Coming up this spring is National Library Week from April 17 - 23. To celebrate, children ages six and older are invited to come to the library and make origami animals on Thursday, April 21 at 3:30 p.m.

Movies for pre-schoolers will be shown at 10 a.m. on Tuesday, April 19. These films include: "The Amazing Bone," based on the book by William Steig; "A Boy, a Dog and a Frog," based on the book by Mercer Mayer, and "The Foolish Frog," which is based on a folk song sung by Pete Seeger.

That afternoon, movies about dragons will be shown for school-aged children. These films include: "Dragon Stew," which is based on the book by Tom McGowen; "Dragon's Tears," based on the book by Hirosuke Iimada, and "The Dragon Wore Tennis Shoes," a documentary about San Francisco's Chinese New Year's parade.

The infant/toddler storytime or "lap-sit" continues to meet every Tuesday at 2 p.m. Pre-school storytime will also meet on Tuesdays at 10 a.m., and on Wednesdays at 7 p.m.

— Cathy Nyhan
Children's Services Librarian

Muni/BART Tix at Nabe

MUNI and BART senior citizens and handicapped riders can buy their tickets at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 5 p.m.

MUNI tickets for seniors and handicapped persons cost \$4.50 per month.

BART tickets are sold to seniors, handicapped and children for \$1.60 per ticket. For more information call 826-8080.

TEN YEARS AGO

In The View

HILLNIKS STILL DANCE-CRAZED

In the last issue we presented evidence that Potrero Hill was becoming a bit loopy about Dance. The April '78 issue confirms it. Modern Dance classes were held at the Nabe; the S.F. Dance Workshop was recruiting scholarship applicants on the Hill; Margaret Jenkins and her dance company were performing on Mississippi Street, where there was also an exhibit of dance photography by Doug Winters. The China Basin Dance Theater held its benefit opening in April on Third Street.

ANCHOR STEAM COMES TO POTRERO HILL

The VIEW announced that Fritz Maytag was moving his Anchor Brewing Company to the corner of Mariposa and De Haro. Maytag said he liked the sound of "Mariposa", and that he was pleased the new site had "one foot in the industrial section and the other in the residential."

The story went on to note that steam beer is "probably the only native American beer." It was developed during the Gold Rush when brewers needed a method to bypass traditional lager's need for ice during fermentation. Ice had to be shipped around the Horn; its cost was prohibitive; one could imagine the hordes of dusty, thirsty miners trying to tough it out without beer between ice boats. Necessity mothered invention, and San Francisco's warm fermentation process produced our indigenous brew, still locally made with no additives and no preservatives. Just great suds.

ABANDONED CAR

A Dwayne Hooks photo showed an abandoned car precariously perched among the trees and bushes below the Rec Center, over houses on Mississippi Street. Hill residents and Rec personnel had tried for six weeks to get the potential hazard removed, but it took Officer Aria Willis to get the job done. He "made it his business to find a forklift, get it to the site, and over the car." The VIEW editorialized, "Thank you Parking Control Officer Aria Willis...you really care." May your tribe increase!

YOU'VE COME A LONG WAY?

Ten years ago Assemblyman Art Agnos introduced Assembly Bill 2858, "which would make it unlawful to discriminate against workers who fail to grant sexual favors."

Agnos pointed out that existing law in 1978 was "silent on that point." In other words, that kind of discrimination was still legal just 10 years ago.

— Arden Arnautoff



Potrero Hill Neighborhood House

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Enola D. Maxwell, Executive Director

Programs:

- Youth Council
- Juvenile Diversion
- Tinorial Program
- Job Referral
- Al-Anon
- Alcoholics Anonymous
- Cocaine Anonymous
- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Classes: Dance, Photography, Arts & Crafts, Sewing, Knitting & Crocheting For Kids, Chess Club.

Facilities:

- Meeting spaces available for use by community groups.
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- Gymnasium and recreational space
- Photographic workshop
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- Mini park

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Historical Landmark

No Easy Answers to Solve the "Crack" Crisis

By Marcia Franklin

In an attempt to begin to develop a plan of action to attack the growing problem of "crack" cocaine in the community, concerned Potrero Hill residents met March 6 at the Neighborhood House to "Patch the Crack."

More than 40 people attended the meeting, including representatives from the Police Department, the Mayor's Office and the Board of Supervisors. They tried to come up with practical solutions to what is becoming a crisis.

"Some people are asking for a police state," said Potrero Hill Neighborhood House Executive Director Enola D. Maxwell, one of the organizers of the meeting. "But when you have that, some innocent people will get hurt. We have to demand something else." Maxwell stressed the urgent need for a detoxification unit for crack addicts, as well as a return to street and mental health workers in the community. "Governor Deukmejian could send us nine narcotics agents instead of 18 and send us money for the other nine," she suggested.

Another solution presented by the participants was to bring in volunteers from local churches and rebuild unoccupied

apartments in the housing projects, which have become "crack houses" where the drug is illicitly sold and used.

Public officials, for their part, had no easy answers. Police Community Relations officers Terrye Ivy and Leroy Lendall did discuss a new outreach program designed to alert parents to the signs of drug abuse in their children and identify the factors needed to maintain a child's self-esteem. But the spectre of the city's projected budget deficit loomed over the meeting, with the audience learning that no new social programs were in the works to deal with the crisis.

Supervisor Jim Gonzales, likening the inattention to the crack crisis to the first years of the AIDS epidemic when funding was scarce or non-existent, urged the community to make its feelings known at Board Finance Committee meetings, which he chairs. "Even in a deficit situation, we can reallocate funds," he said. "There can't be business as usual when you're dealing with an epidemic."

Jack Jacqua, a staffer at the Potrero Hill Middle School, expressed the concern that the root of the drug problem wasn't being addressed. "We can eliminate all the cocaine," he said. "But what's going to take its place? We don't need money. We need commitment."

The meeting ended with audience members signing up to work on a Task Force that will push for a detox clinic in the area, possibly in the projects itself.

A week later, the message of drug prevention was heard loud and clear when recovering addicts addressed members of the Omega Boys Club at their bi-weekly meeting. The teenagers, many of whom live in the housing projects on the Hill, heard "J.J.," a popular Recreation Center employee, tell them how easily he slipped into a life of drugs.

They also heard a moving story from Ronnie Hatter, who battled drug abuse for nearly 30 years. He told the youths that only recently was he able to smell the scents wafting from the Hill's Brothers Coffee plant. For the last 25 years, he said, he had assumed the plant had closed.



VELOX TOURNAMENT CHAMP



Jeff Pictum (left) is congratulated by Ed Dickerson at Bloom's Saloon on 18th Street for winning the Mark Carner Memorial Golf Tournament. Carner, a popular Bloom's bartender, died recently, and the tournament, which was originally slated to raise money for his medical expenses, instead yielded a \$500 donation to the Hill-based Omega Boys Club. Some 35 golfers - most of them Potrero Hill residents - participated in the tournament.

Tom Frenkel photo

Nabe Flea Market Set May 14

Looking for a 1913 Olivetti, a Gucci tote, or a first edition Hemingway?

Check out the Flea Market and Bazaar at the Potrero Hill Neighborhood House, 953 De Haro St., on Saturday May 14, from 10 a.m. until 4 p.m.

Books, records, children's clothes and toys, jewelry, kitchen supplies, tools, furniture and more will be available.

Also, homecooked chili, chicken wings, pastries and other refreshments will be for sale at this popular semi-annual event sponsored by the Nabe.

Spaces to sell goods are available for \$5 and can be reserved by calling 826-8080. Proceeds from the sale of booths are used for the ongoing work of this non-profit community organization. Admission to the Flea Market is free.





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Hill Author Examines Life, Love After Retirement in Novel, "Age of Wonder"

By Vas Arnautoff

When Michael Grieg retired four years ago he decided: "I'm going to live an unstructured life...not plan anything...not write the Great American Novel...not do anything...stay away from words...take up art...maybe learn the piano."

It didn't work out that way. "Theoretically it was a damn good idea, but..." he says. And in large part because it didn't work out that way we have "The Age of Wonder," a new novel by the Potrero Hill author and former newspaperman.

Here Grieg was, 62 years old. He'd spent 30 years in journalism as a reporter, feature writer, political columnist, and public opinion surveyor for the San Francisco Chronicle and a book columnist and Sunday editor for the Examiner. He'd been an insider, on familiar terms with the movers and shakers in city government, a confidant of the vibrant literary figures who enlivened the North Beach scene of the '50s and '60s, and "more or less closely acquainted" with personages ranging from Jack Kerouac and Phyllis Diller to Earl Warren and Gypsy Rose Lee. And now, like many others in retirement, he "was an outsider."

Born in London but raised in New York, Grieg has lived for 40 years now on Potrero Hill, where in 1948 he, his wife Sally and another couple moved to establish an "urban kibbutz." It was to be the urban counterpart of the highly successful and egalitarian Jewish communal settlements in Israel.

"We were such provincial New Yorkers," says Grieg with a laugh. "The first

day heading west we ended up in Staten Island; we'd taken the wrong turn."

Their communal experiment lasted a short time, with as many as 15 people at a time sharing quarters on Kansas Street. It drew the attention of such figures:

Kenneth Rexroth, whom Grieg calls "the reigning anarchist" of the time, before its members drifted away to pursue other dreams. "I'm not the callow anarchist I was then," says Grieg. "I don't know what to call myself now."

The young idealist and his wife moved to DeHaro Street, where they occupied a house, now gone, which, among other eccentricities, had a bedroom below the kitchen accessible only by a rope ladder.

It was at another DeHaro Street house that Kerouac, then a resident of one of the Hill's public housing projects, used to visit.

Grieg, whose interest in literature and art extends back to his involvement in school publications at DeWitt Clinton High with classmates Paddy Chayevsky, James Baldwin and Richard Avedon, naturally gravitated to the North Beach scene of the '50s. His first published work, a book of poems entitled "Guide to the City," appeared in 1957.

And it was at about this time that the budding author became a journalist. To support a growing family he had been working as a warehouseman for about 10 years ("literally shoveling shit at one point") and he was ready for a change. The San Francisco Examiner hired him and for four or five years he was a book columnist and Sunday editor.

Then there was a second Grieg book, a novel called "A Fire in His Hand," published by Doubleday in 1963, and there

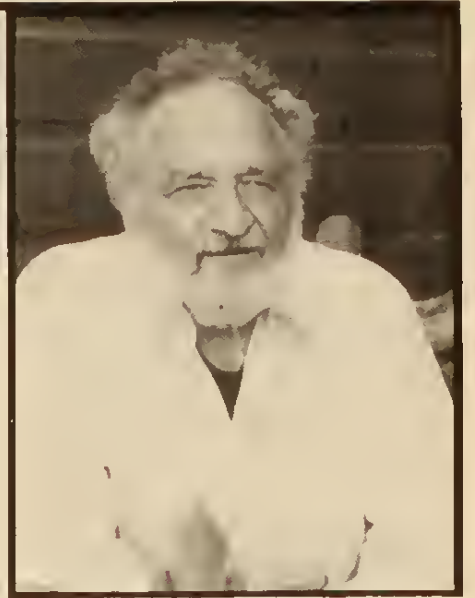
was a final career shift. He moved to the Chronicle and stayed until retirement.

"I'm affectionately critical of the papers," Grieg says, remembering his career as a journalist with fondness. There were the adventures - the assignment to Samoa where he was ordained a "prince" by the village of Futinga, the locale of Margaret Mead's early research. And the "ramblings" in Europe and elsewhere. And there were the honors - the one giving him the most pride being a citation from the San Francisco Board of Supervisors about six years ago. This was for an investigative series of articles on the city's Public Guardian office, which led to new regulations against elderly abuse.

Then retirement at age 62, a transition to the age of wonder, the age, says Grieg, when many wonder what to do with the rest of their lives. And in his novel of that name Grieg comes to grips with that question. The book "came suddenly," he says, "out of my own desperation."

His protagonist Nathaniel Dorn, like Grieg a retired journalist and widower living on Potrero Hill, has, in the author's words, "some of my attributes, maybe a little bit of my obsessiveness, a lot more of his own." The story concerns Dorn's attempts to come to terms with (in another author's phrase) "a leftover life to live," a life over which he seems to have lost control - the woman he loves decides they should be just neighbors for a while, his children become victims of the sorts of crimes and temptations Dorn wrote about as a journalist, and his own health fails.

And like his protagonist does, Grieg has come to terms with his own life. He has a number of projects working. One is what he calls "a continuation of 'The Age of Wonder,'" in which Dorn takes on an unpaid undercover job in a home for the



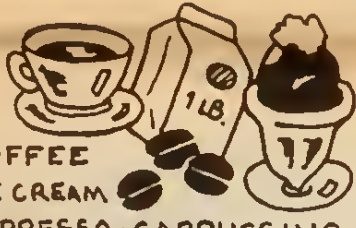
Author Michael Grieg relaxes at his Potrero Hill home. Vas Arnautoff photo

aged (a possibility alluded to in the current novel) and in which Grieg will also deal with the question of marriage for people in their 60s and over. "Is there a place for something called 'marriage' at that age?" he asks. Grieg laughs when he says "I like the idea of dealing with the wilder shore of 'Golden Pond.'"

Other projects include two new plays, "The Corsican Brother" and "Garage Sale," which are awaiting production by local drama groups - the latter by the Julian Theater. Another Grieg play, "The Death of the Five Senses," has been produced by KQED-TV.

But, while Grieg seems to have worked out his problem of leading an unstructured life, it's not been all wine and roses. To an 18-year-old he met recently who is curious about people his age, he said: "I am still as embarrassingly ignorant and desperate as I was when I was your age. I have the same fears, the same insecurities, the serenity is just not there." And then, chuckling, "Maybe just before I pass away..."

(Meet author Grieg at the Potrero Branch Library, see Page 3 Library News; and at A Clean Well-Lighted Place for Books, 601 Van Ness Ave., April 7 at 7 p.m.)



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Anna Buck's Doll House —Hill Collector's Pride

By Sally Taylor

Like many young girls, Anna Irvine Buck had a doll collection. Only she didn't leave them behind when she went off to school. Indeed, when she finished school and joined her father, Alexander Irving, in California in 1923, she brought her dolls with her.

"I came to Potrero Hill a long, long time ago," she recalls now. "I was transferred to the Neighborhood House, to teach nursery school."

More than 55 years ago, she moved into the tidy red and white house where she lives now, a trimmed doll house on De Haro Street, surrounded by flowers and trees. She lives there now with her charge of many years, Murah Powers. Although Anna Buck is losing some hearing ability now, her Irish eyes still sparkle as she leads you around her sunny home, from doll to doll.

"I have more than 250 of them now," she says. "People bring them to me from all over the world. Some are from my childhood, some were my daughter's, some my grandchildren's, and now my three great granddaughters play with them."

Anna Buck also collected quite a few herself, in her own world travels, as well as in many visits to second hand stores and doll shows. "I've been collecting all my life," she says. Now her main concern is keeping the oldest ones in good repair. Her friend, Karen Stern, of the Memory Box on 18th Street has boxed two sets of dolls in glass-faced display cases.

One case shows a whole Chinese family under the Empress Dowager. The father, a fisherman, is dressed in a rough coat. His number one son has two wives, both in silk jackets, and the grandchildren

have little knots of hair on top of their heads while their fathers sport single long braids, queues.

Anna Buck's oldest dolls are a pair of Brittany girls, also boxed and made from silk. A more recent version of this traditional doll is in the big glass display case, with the same basic costume, and the same body of jute.

This big case holds, perhaps, a hundred dolls, from various times and from all over the planet: South America, Micronesia, Italy, Mexico. There are stacked wooden dolls from Russia, a doll in colorful and traditional bride's dress from India. There is a Red Riding Hood doll with a big skirt that lifts up and turns into the Grandmother in the same story. There are old china-faced dolls, dressed in outfits sewn or crocheted by Anna Buck.

"I used to make dolls for my nursery school students at the Nabe," she recalls. "For years I belonged to a doll club and we all collected and swapped dolls, but it became too expensive." She has no idea what her collection is worth, but it doesn't matter; she'd never dream of selling it. Both the house and her dolls are in trust for her family.

Her favorite is a mother and child, with beautifully peaceful faces, but no arms, made at the Mutsaers Indian Reservation.

"Here is an indestructible one," Anna Buck says as she picks one up from a wooden rocking cradle filled with dolls. "This one is from Hong Kong. My grandchildren played with it and now my great grandchildren play with it."

The fireplace mantel in the sunny living room is filled with dolls from Japan. There are traditional warrior dolls, mixed together with the baby-faced wooden



Longtime Hill resident Anna Buck with some of the dolls in her collection.
Sally Taylor photo

and ceramic statue dolls so popular in Japan today. "I just put them all up there together because they seemed to do nicely," she says. "I love to show my

dolls to people, and I'm happy to have neighbors come and look."
If you'd like to have a tour of Anna Buck's Doll House, call her at 282-1904 and arrange a convenient time.





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Why were there women in rowboats at the Statue of Liberty dedication? Where can you find the answer to this and other such questions? In Larry Gonick's Cartoon Guide to U.S. History, Vol. 2. Gonick, whose cartoons, of course, are very familiar to View readers, will sign books and "dispel historical misconceptions" on Thursday, April 14 at Bookworks, 2848 Mission St. at 7:30 p.m.

The St. Patrick's Day meeting of the Omega Boys Club was filled to bursting as members heard Karen Stephenson, producer of KPIX's "People are Talking," and actor Danny Glover discuss overcoming the obstacles of racism in the media and the theatre. Glover, who grew up in Hunters Point and the Haight, became involved in the theatre at S.F. State in the 60s and is now a well known actor. He stressed the need to grow with each experience and to treat any obstacle as an opportunity to learn.

The blind and those with low vision are invited to attend regular monthly forums at UCSF on the first and third Saturdays of each month, from 11 a.m. - 1 p.m. at 374 Parnassus Ave. For more info, call 626-5313.

The public is invited to hear top medical specialists present up-to-date info on "Diet and Cancer: What We Know Today," on Wed., April 27, at UCSF from 7:30 - 9 p.m., at Toland Hall, 533 Parnassus Ave. Free parking is provided in the Millberry Union Garage, 500 Parnassus Ave. Call 476-3206 for more info.



KRON news anchor Bob Jimenez will be one of many local celebrities who will speak at the 37th Annual Broadcast Industry Conference, April 21 and 22 at S.F. State University, 1600 Holloway Ave., in the Creative Arts Bldg. All events during the two-day conference are free and open to the public. Call 338-1626 for more info.

Boys and girls 18 years of age and under are eligible to participate in one of four age divisions in the No. Calif. Tennis Associations Junior Class Singles Tennis Championships, Mon., April 11, at 5 p.m. at local playgrounds. For tournament info call Jim Jackson, 558-4054 at the S.F. Rec and Park Dept.

Alumnae Resources is sponsoring a workshop on "Seven Strategies for Finding Part-Time work" Thurs., April 28, from 12 - 1:30 p.m. at 660 Mission St. The group also holds weekly orientation sessions on career development every Tuesday at noon. Call 546-0125 for more info.

What does laughter have to do with AIDS? Try "Healing Your Amuse System," a workshop for activating humor in the treatment of AIDS and ARC, Sunday, April 17, at Quan Yin Acupuncture Center, 513 Valencia St. There is a cost, but the San Francisco School of ReMirthing promises no one will be turned away for lack of funds. Call 826-8248 or 282-6852 for more info.

"Visions of the Spirit," a documentary on author Alice Walker, will have its world premiere on Wed., April 20, at the Palace of Fine Arts Theatre, 3301 Lyon St. The event will benefit the Women's Building, a community center providing support for women's projects. For more info, call 431-1253.

Registration is now open for a drama workshop at Theatre Rhinoceros, with the Spring session starting on Sat., April 16, from 9 a.m. - noon. Call Donna Davis at 526-0671 with any questions.

City Lights Bookstore, Modern Times Bookstore and Media Alliance jointly sponsor an evening with Uruguayan author Eduardo Galeano on Fri., April 29, at 8 p.m., at the Mission Cultural Center, 2868 Mission St.



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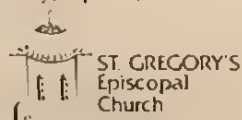
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- Supervisors Richard Hongisto and Harry Britt
- Sheriff Michael Hennessey
- School Board Member Libby Denebeim
- Community College Board Member Julie Tang
- National Organization for Women PAC
- San Francisco Tomorrow (the City's oldest urban environmental organization)
- San Francisco Greens
- SEIU Local 535 S.F. Chapter

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Nabe AIDS Conference Focuses on Minorities

By Stephanie Potter

These days almost everyone has heard of the disease called AIDS, but far too many, especially among ethnic minorities, are still acting on dangerous misconceptions. Alarming statistics to underscore this were presented last month at an all-day conference on Black Women and AIDS.

Keynote speaker Dr. Mindy Fullilove of University of California at San Francisco, explained that although blacks make up only 12 percent of the population nationwide, they account for 25 percent of the AIDS cases. Black women are 13 times more likely to contact AIDS than white women. They now represent over half of the U.S. women diagnosed with AIDS; another 20 percent are Latino, and 80 percent of all AIDS babies are black or brown.

More than 150 women, many of them teenagers, turned out for the conference. And they were warned that black women are often not aware whether their sexual partners are in high risk groups - intravenous drug users or bisexuals. Also many black men are at high risk even though they don't consider themselves bisexual, noted public health nurse Rita Times. They may have served time in jail or the military where they did "participate in man-to-man sex," she said. Speakers reported that few admit to such

practices because the taboo against homosexuality is very strong in the black community.

Congresswoman Nancy Pelosi, who recently sponsored a bill for community-based AIDS treatment that recognizes the ethnic profile of AIDS, spoke in opposition to the "ignorance of people who die because we don't tell them what they need to know," and the "ignorance of this Reagan administration which has neglected this issue."

Skits, lectures, workshops and even comic books were used to drive home the message that AIDS is a serious threat to blacks, and that education is presently the only effective deterrent. Presented at the Potrero Hill Neighborhood House, the conference was sponsored by the San Francisco Business and Professional Club, an organization of successful black women dedicated to helping others succeed.

Speakers emphasized the need for informed black women to take charge of their own bodies, which includes becoming familiar and comfortable with condoms. In one skit, a woman blew a condom up like a balloon, and workshop participants found themselves unwrapping condoms and stretching them onto their hands. The women were encouraged to play with them, talk about them and above all, insist that their partners wear them.

They learned that it is typical to hear such arguments as "wearing condoms is

'like wearing a raincoat in a shower,' " but these protests pale in the face of AIDS. Too often there's no way to tell who's infected, and a condom is the only sure means of protection.

Stressing the urgency of the situation, Fullilove told her audience "Girlfriends, we can't wait. We've got to take the prevention message out to our people. Tell your friends, 'Girlfriend, put that condom on your man. AIDS is out there and there's no cure for it.' "

Recognizing that black and white speaking styles may contain many differences, she also insisted that the message be clearly understood. Many words are often side-stepped because they make people feel uncomfortable, and Fullilove emphasized, "we've got to be frank and start using real language."

For instance, in discussions of safe sex, 'condom' is a less obscure word than

'barrier,' and she related that phrases like "intimate contact" and "bodily fluids" can also be confusing. People might be mistakenly led to believe that it's dangerous to kiss or share plates.

Fullilove explained that the bodily fluids to be concerned about are blood and semen because these contain the AIDS virus in sufficient quantity to cause infection. The "intimate contact" that results in infection is any activity that gets the AIDS virus into a person's bloodstream. This usually means blood-blood contact, such as sharing an intravenous needle; or semen-blood contact, such as intercourse, although it could also mean any contact with infected blood or semen onto an open cut or wound.

Fullilove implored the audience to "start to tell it like it is. You are the messengers. You can be in control and you can set limits."

HILLERS PROTEST



Among the 10,000 trade unionists who participated in the protest of non-union hiring practices at the Pasco plant in Pittsburg March 19 were Hill dockworkers (l-r) Vas Arnautoff, Gene Telegin, Pete Loskutoff, Steve Parun and Bill Ward. Presidential candidate Jesse Jackson addressed the assembled workers expressing his support for their action.

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Witch Works Wonders in New Hill Theater Company's "Lady on the Road"

By C.J. Hirschfield

"We are your dreams, your fantasies - as well as your nightmares." So explains the witch/sorceress who is the "Lady on the Road," a play that represents the first work of the newly-formed Potrero Hill Theatre Company.

Set in post-invasion Grenada, "Lady on the Road" is a spirited look at how one woman's magic works its spell on two very different American soldiers, as she attempts to seduce their bodies and minds in the heart of the dark jungle night. The title role is played by Kimi Sung, who formed the Potrero Hill Theatre Company to produce the works of local talent.

Sung's "Ligibless" shows us two person-as - greeting us initially as an aged witch who proclaims herself to be a member of a world-wide sisterhood that includes such diverse members as Medusa and the lady of Mount Tamalpais. "We prefer warriors," she admits, "they're good for the circulation." What she prefers them for is to pull them off the road, where they are never heard from again.

Which leads us to the sorceress' other personal - that of the exotic and beautiful temptress who can ascertain the deepest desires of the men on the road, and use this knowledge against them. That she treats them first to a massive dose of truth about themselves makes for the play's most interesting moments.

Sung's legendary sorceress is wonderfully intelligent and wry in all of her forms - it's a lot of fun to watch this witch.

Award-winning local playwright Jamal, who originated the piece last year at the Bay Area Playwrights Festival, has a real talent for writing good dialogue, and for maintaining just the right sense of light-hearted comedy/drama throughout.

No sorceress would be complete without her sorcerers, and that's why the Marines were called in. Two young soldiers on night patrol encounter lady on the road, and their lives are changed forever.

Watson is a self-righteous over-achiever who travels the world for his country, while his wife is left behind in America to watch soap operas. When the witch transforms herself into the vision of Watson's wife, the soldier is treated to some revelations about the true nature of his marriage and his life. Virgil Carter is an intense and effective Watson.

Watson's young sidekick is Murray, a conceited character whose main objective is to have a good time. Terry Coleman makes his professional theatre debut as Murray, and it is an impressive one. Coleman has a great sense of comic timing, and does a Hendrix impression that is a killer.

Rounding out the cast is Carla Vaughn as Cloris, the local woman who loves Murray in spite of his shortcomings. She is wise to the ways of magic, and the only one capable of conquering it. Vaughn effectively presents us with a character who is both simple and worldly at the same time.

Director Hilary Martin Jones makes good use of the minimalist set, and obviously feels comfortable walking the line between comedy and drama.

"Lady on the Road" comes up short only at the very end, when the soldiers are ultimately transformed by Ligibless' magic into new men. The transformation comes much too quickly, is far too pat, and the characters lack the sort of motivation that would have made it a satisfying and believable ending.

The Potrero Hill Theatre Company is an exciting addition to the neighborhood. Based at the Neighborhood House, 953 De Haro St., the company also offers an Actors Workshop, inspired by local actor Danny Glover, as well as an Artistic Youth Program for children ages 8 - 16.

"Lady on the Road" will be performed Thursdays through Sundays at the Neighborhood House through April 17. Call 826-8080 for reservations and information.



Kimi Sung as the sorceress in Lady on the Road.
Bob Hoyes photo

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"Reno's Kids" Highlights Inspiring Youth Program

For the growing number of parents and kids who despair at the homelessness gripping more and more young people today, an inspiring film that premieres at the York Theatre (2789-24th St.) shows that it doesn't always have to be so.

"Reno's Kids: 87 Days Plus 11" tells about Reno Taini, an ex-jock who has taught for 20 years at Daly City's Jefferson High School. He has molded rebels, abused kids, punks and skinheads into responsible young adults through his com-

munity environmental education program and a wilderness survival course, challenging these kids to find themselves, trust each other and learn things that aren't in books.

On April 22, members of the Potrero Hill-based Omega Boys Club will attend a special screening of "Reno's Kids" at the York Theatre. All students from Potrero Hill are invited to join the Omega Boys club and students from the film at this special showing.

For information about this special screening - which is only \$2 for students of any age - call Inga Larsen at 826-2832.

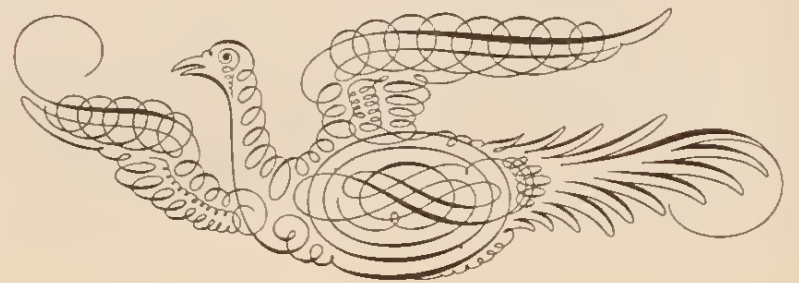
The film, by director Whitney Blake, was screened at the recent Mill Valley Film Festival and at On Screen: a Celebration of Women in Film. Her all-female production crew used the cinema verite style to capture Reno and his kids in an honest, unobtrusive way.

The York Theatre plans to present "Reno's Kids" for at least one week beginning April 22. Showtimes are nightly at 7:15 and 9:15, with weekend matinees at 1:15, 3:15 and 5:15 p.m. as well. Admission to those regular showings is \$5, or \$4 for York/Red Vic members. Matinees are \$4/\$3. Group rates are available and group screenings can be arranged. For more information, call 626-8999 or 550-8710.



"Reno's Kids: 87 Days Plus 11," a new film about students in an innovative program at Jefferson High School in Daly City, will play at the York Theatre on 24th Street beginning April 22.

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IRAs are Alive and Well Despite New Tax Rules

By Arden Smith

We are told that Mark Twain, upon reading his own obituary in the newspaper, informed the editor that the reports of his death were "greatly exaggerated." Much the same can be said of the Individual Retirement Account (IRA) after the Tax Reform Act of 1986. It's still alive and well, though admittedly not quite as powerful for some investors as before. Here's what I mean: The most important part of the IRA has always been and remains the **deferral of taxes** while your IRA grows, year after year, towards your retirement. There's been no change in this very important IRA benefit.

For example, if you invested \$2,000 in an IRA account at the beginning of each year for 20 years, and if this investment grew at a monthly compounded rate of 8 percent per year, you could look forward to a tax-deferred "kitty" of more than \$100,000 at the end of that time, after having invested only \$40,000. And, if you achieved a monthly 10 percent compounded rate of return, your \$40,000 investment would produce a tax-deferred account of more than \$130,000. Want more? Contribute for another 10 years at a 10 percent monthly compounded return, and your tax-deferred account would amount to almost \$400,000!

Clearly, a regular, yearly contribution to your IRA can amount to a very handsome sum in the years to come, especially if you make those contributions regularly, and if you locate a solid investment vehicle that pays you a good rate of return.

Not one cent of the principal or earnings in your IRA account is taxable until you begin to withdraw funds from these accounts. This means that investments under the "IRA umbrella" grow much faster than those outside this umbrella, since a part of your non-sheltered earnings must go towards federal and state taxes, year after year.

So what damage did the Tax Reform Act of 1986 do to the IRA? First, if you're not covered by a pension plan where you work, or if you're married, and neither you nor your spouse is so covered, the answer is "no damage at all." Those of you in this position can still take the full \$2,000 deduction for your IRA.

However, if you or your spouse are covered by a private plan, your deduction may be lessened or eliminated, depending on the amount of your Adjusted Gross Income (AGI) for 1987. Thus, if you're single and your AGI is less than \$25,000, your IRA is still fully deductible. From \$25,000 to \$35,000 it's partially deductible, on a sliding scale. Over \$35,000 it's non-deductible. For married couples filing jointly, the figures are up to \$40,000 fully deductible, \$40,000 - \$50,000 partially deductible, and more than \$50,000 non-deductible.

Also, if you'll recall, the old California state tax rules would only let you deduct \$1,500 instead of \$2,000 for your IRA. For your 1987 taxes, the figure is \$2,000 for both!

So, is an IRA the right choice for you? The answer depends on a number of factors, such as those above, plus others that relate to your own financial situation and plans for the future. For example, will you need to spend these dollars in the next few years? Can you contribute to a retirement plan where you work? Would another type of investment accomplish more for you than an IRA? To be sure, check with a competent financial advisor.

Note: Arden Smith is a Certified Financial Planner who works and lives on Potrero Hill. He has developed two charts, one indicating how IRA contributions can grow over the years at five different rates of return, and the other showing how much you can deduct from your 1987 taxes, depending on your income, if you or your spouse are covered by a pension plan where you work. He's agreed to send these to anyone wishing copies (his phone number is 641-9458), or you can pick these up at the front desk of the Potrero Hill Neighborhood House.



IRA CONTRIBUTIONS FOR 1987 UNDER THE 1986 TAX REFORM ACT*

NOTE: THE LIMITATION IN DEDUCTION APPLIES ONLY IF YOU - OR YOU OR YOUR SPOUSE IF YOU'RE MARRIED - ARE COVERED BY A QUALIFIED PROFIT SHARING OR PENSION PLAN WHERE YOU WORK. OTHERWISE, THE FULL \$2000 DEDUCTION AGAINST YOUR INCOME FOR FEDERAL TAX PURPOSES STILL APPLIES.

ADJUSTED GROSS INCOME		DEDUCTION**
SINGLE	COUPLE	
UP TO \$25,000	UP TO \$40,000	\$2,000
\$26,000	\$41,000	\$1,800
\$27,000	\$42,000	\$1,600
\$28,000	\$43,000	\$1,400
\$29,000	\$44,000	\$1,200
\$30,000	\$45,000	\$1,000
\$31,000	\$46,000	\$800
\$32,000	\$47,000	\$600
\$33,000	\$48,000	\$400
\$34,000	\$49,000	\$200
\$35,000 AND OVER	\$50,000 AND OVER	0

*THESE FIGURES ARE FOR ILLUSTRATION PURPOSES ONLY AND ARE DRAWN FROM SOURCES THOUGHT TO BE RELIABLE. HOWEVER, THE READER SHOULD BE SURE TO TALK WITH HIS OR HER OWN FINANCIAL/TAX ADVISOR FOR FURTHER INFORMATION.

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\$2000/YR INVESTED, VARIOUS RATES OF RETURN, COMPOUNDED MONTHLY*

RATE OF RETURN	ANNUAL YIELD	NUMBER OF YEARS	END OF YEAR INVESTMENT	BEGINNING OF YEAR INVESTMENT
6%	6.17%	10	\$26,570	\$28,209
		20	74,912	79,532
		30	162,286	172,910
		40	322,886	342,801
8%	8.30%	10	29,389	31,823
		20	94,622	102,476
		30	239,417	259,288
		40	560,808	607,354
10%	10.47%	10	32,606	36,018
		20	120,865	133,521
		30	359,791	397,466
		40	1,006,573	1,111,974
12%	12.68%	10	36,277	40,877
		20	156,003	175,788
		30	551,147	621,047
		40	1,855,276	2,090,571
14%	14.93%	10	40,477	46,522
		20	203,295	233,656
		30	858,227	986,396
		40	3,492,669	4,014,271

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*SOURCE: PV/FV CALCULATIONS ON TEXAS INSTRUMENTS BUSINESS ANALYST II.

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Asimakopoulos Remembered — Greek Food a Hit on Hill

By Sally Taylor

It seems like just yesterday that I first walked into the tiny new Greek restaurant with the unpronounceable name on 18th Street and met the young, dark-haired energetic man at the grill. He only had to turn around to shake hands with me across the counter, as I stood with my back to the other wall. The narrow space was saved only by a second story balcony above. That space was supposed to be for more customers, though the grill kept it too hot for anything but storage.

That day, Spero Asimos and I reflected on our memories of Greece, his by heritage, mine from a long stay in 1970. He indulged my few Greek expressions and offered the best Greek food I'd tasted since my ship had left Piraeus, six years before in 1971.

That first visit with Spero was 11 years ago, and though he and I and the restaurant have all changed (well, expanded), the food remains the same: excellent and Greek. "We are sticking to Greek food," promises Barbara Asimos, Spero's elegant wife of eight years and now manager of S. Asimakopoulos.

"We still get people coming in who knew us in the original location and they tell us the food still tastes exactly like they remember it," Spero adds. Although Momma Asimos no longer makes her authentic Greek sweets for the greatly expanded restaurant, now at the corner of 18th and Connecticut, Spero has trained his chefs carefully in his award-winning ways.

With two girls, Ioanna (7) and Eleni (3), literally cradled in the restaurant, Barbara says she hopes the Hill can look forward to great Greek cuisine far into the next generation.

The couple actually met at the first Asimakopoulos on 18th Street in 1977, when Barbara, a reedy redhead from Tulsa, Oklahoma, had been in town less than a week. They moved in together shortly thereafter (on the Hill, of course).

In 1981, Asimakopoulos moved into much bigger facilities at 18th and Connecticut, formerly Radha Bookstore. The doors opened February 1 and Ioanna, their first child, arrived February 12.

"I used to prop her up on the counter in a car seat," Barbara recalls. "And I have customers now who remember those days, and never fail to ask about the children."

Barbara and Spero still love the neighborhood aspects of their restaurant, just a few blocks from their home on De Haro Street, they even like their landlord, Jim Johnson, another Hill resident. And the backbone of their business is regular customers.

"The people in this neighborhood take an interest in what's going on, everything from the heliport, to Mission Bay to Victoria Mews. That makes a big difference. It's like a small town in a big city...that hasn't changed," she said.

Asimakopoulos has enjoyed great press over the years. Their file of clippings bulges with kudos from S.F. Business Journal to the Chronicle and the Examiner, from Restaurants of San Francisco to Focus, Playbill and Gentleman's Quarterly.

Our new mayor Hill resident Art Agnos is also a regular customer with a Greek heritage and a promoter of small business in the City. He often cites Asimakopoulos as a sterling example. ("Asimi" is Greek for "silver", Spero told me, so the name, his original family name means "Silversmith from Kopoulos").



Members of the crew that keeps the S. Asimakopolous restaurant running take a moment out from their chores to gather outside the eatery's 18th and Connecticut locale.

Lester Zeidman photo

Asimakopoulos now has 25 employees most of them Hill residents and many of them working here since the early days. "I can't say enough about them, they really deserve a lot of credit. They've stuck with us through thick and thin," says Barbara. "Frantz Joseph started here when we opened as a dishwasher, and now he's my best lunch chef. Shari Love has been here since Day One. Alison Dance, who ran the restaurant while we spent three months in Greece, is now my co-manager."

Not resting on their laurels, Barbara has exciting plans for the future of the restaurant. She hopes to convert the garage below the restaurant to a "carry-out" store, featuring the fresh, home-made dishes served in the restaurant.

Spero is following another talent of his Greek heritage these days, as a fisherman,

and leading fishing expeditions to Baja.

"I am sole leasing agent for the Pisces Fleet, one of the biggest in Cabo San Lucas," Spero explains. "Lots of the neighborhood merchants have gone with me: Gordon Hansen (Hill Travel), Ron Gempel (Daily Scoop), Kayren Hudiburgh and Lester Zeidman (Good Life), Patrick Nakao (Moshi Moshi)... The Greeks say that once the sea salt gets in your blood, you'll never get it out. I believe it."

This year, Spero will start concentrating on Fish Tales exclusively. It was bitter-sweet news for me: I was the first to interview Spero and his restaurant for the Potrero View in 1977, and now, it seems, I am the last. Luckily for the Hill, he leaves it thriving, and still in the family.

This is a first in a series of profiles of Hill eateries and the people behind them.



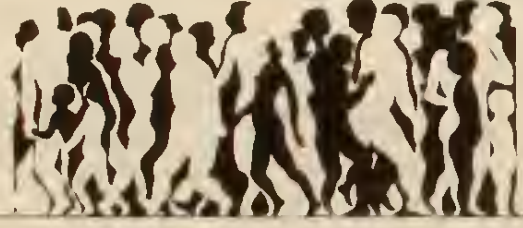
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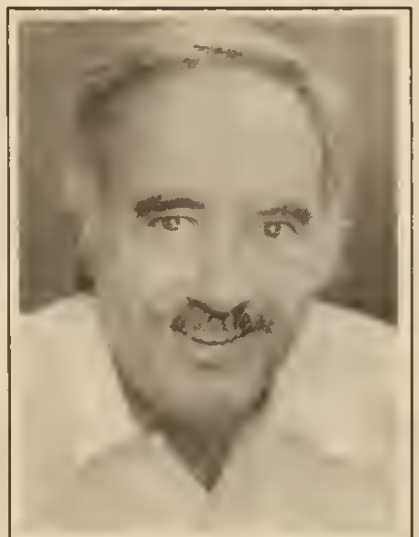
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Dogs Make a Difference For the Hearing Impaired

By Marc Passen

You've seen those wonder dogs guiding the blind, pulling sleds through the snow and leading search teams for lost adventurers in desolate locations. Closer to home - and with far less fanfare - stray dogs in San Francisco are being selected and trained to join the ranks of an elite corps of canines known as Hearing Dogs.

The Hearing Dog program, located at the SPCA Animal Shelter on 16th near Bryant Street, was established in 1978 to promote a wider avenue of independence for deaf people.

The dogs selected for the training program are plucked from the animal shelters and literally rescued from what otherwise would be a bleak and dim future. Purebred canines are the exception, mutts are the rule as the Hearing Dogs are selected for their sprightly personalities, intelligence and small size.

Objective of the program is to teach the dog to alert its deaf owner to noise by running between the source of the sound and the owner until the deaf companion responds.

What appears to be a tranquil and serene home setting is part of the Hearing Dog training facility. But in that setting, the canine recruit will learn how to respond appropriately to the constant ringing of the mock telephone, screaming tea kettle and door bell buzzer.

The Hearing Dog program itself notes, "...a Hearing Dog can make an incredible difference in a silent world. A Hearing Dog guardian was driving alone on a busy freeway when her canine companion be-

gan to act strangely, frantically pawing her arm and then leaping down to sniff the floorboard of the car. The woman pulled off the highway to find the air hissing out of a very flat tire, averting what could have been a horrible accident."

SPCA's Hearing Dog program provides trained dogs to deaf people throughout California. Surprisingly, notes Ralph Dennard, Director of the program, very few hearing impaired San Franciscans have taken advantage of this service. During the past decade only 10 placements were made in San Francisco and of those only one on Potrero Hill. Part of the problem, Dennard believes, is the little public awareness of this program.

Suppose a deaf tenant was interested in the program but concerned about the landlord's reaction? "The landlord's denial is tantamount to outright discrimination, as this practice restricts the opportunity for a disabled person to lead the most optimum independent existence," responds Dennard. Additionally, the program disseminates information to both consumers and the community at large about the legal rights of Hearing Dog owners.

Besides the obvious benefits, the Hearing Dogs also provide an even more valuable, though less tangible gift: love. "Deaf people aren't helpless," comments Hearing Dog trainer Lisa Van Loo. "There are other ways they can be helped than with dogs. They can rig up a light bulb, for example, that flashes when the phone rings. But, you know, you can't hug a light bulb!"

For more information about the Hearing Dog Program, contact: Hearing Dogs for the Deaf, The San Francisco SPCA, 2500 - 16th Street, San Francisco, CA 94103, or call 415/554-3020 voice, 415/554-3022 TDD.

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Spring training begins at the Potrero Hill Recreation Center, as Coach Charlie Bryant has speed drills for this year's youth baseball teams. Practice is every day at 3:30 p.m. Jon Greenberg photo

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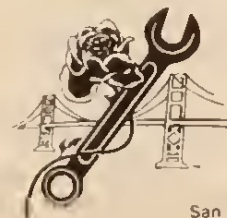
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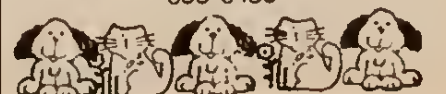
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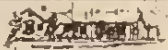


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CALENDAR
OF EVENTS

- ongoing: **GAY & LESBIAN OUTREACH TO ELDERS** continues its programs for older lesbians and gay men with a writers workshop on Wednesdays (6-8pm); Wednesday Matinees of movies, discussion & refreshments (2:15-4pm); Support Group for Older Gay Men (7-8:30pm); Legal Clinic for Gay and Lesbian Seniors - and much more. For info call 626-7000.
- thru Apr 9: **LA CRUZ: SPIRITUAL SOURCE** - a mixed media exhibit exploring the use of the cross as a symbol. Galeria de la Raza, 2851 24th St. Tues-Sat, 1-6pm.
- thru Apr 10: **SOUTHERN EXPOSURE GALLERY** at Project Artaud presents Lauren Davies (constructions) and Scott Newkirk and Lothar Osterburg (paintings). 401 Alabama St (at 17th). Hours: Wed-Sun, 2-6pm. 863-2141.
- thru Apr 30: **INSTALLATION & SCULPTURE** by Wayne Zebzda. Artspace, 1286 Folsom - 626-9100. Hours: Tues-Sat, 11am-5pm.
- thru Apr 30: **PAINTINGS & DRAWINGS** by Alejandro Romero at Galeria Esquina de la Libertad, 938 Valencia (at Liberty). Hours: 9:30am-5:30pm, Mon-Fri.
- Apr 1 & 2: **DANCE PERFORMANCE** by Kay Clark, Kathleen McClintock & Sara Wilbourne, with special guest Janlyn Dance Company. In Flight Studio, 333 Dolores (at 16th). 531-5390 for info/res.
- Apr 2 & 16: **MISSION DISTRICT MURALS WALKING TOUR** from 1:30-3pm. Precita Eyes Mural Arts Center, 348 Precita (nr. Folsom). 285-2287.
- Apr 3 - 30: **JURIED EXHIBITION OF PHOTOGRAPHY** at Eye Gallery, 1151 Mission. Tues-Sat, 12-5pm. Reception: Fri., Apr 8, 7-10pm. 431-6911.
- Apr 6: **COMMUNITY HEALTH TALKS** presents "Current Thinking on Diet & Cancer" by Nicholas Petrakis, M.D. at UCSF-Laurel Height's Campus, 3333 California St. 7:30-9:30pm. 476-3206 for more info.
- Apr 6: **GUATEMALAN & EL SALVADORAN HEALTH WORKERS** speak on health & human rights in Central America. Guatemalan textiles for sale. Refreshments. Women's Bldg., 3543 18th St. 7pm.
- Apr 6: **MIND OVER MEDIA: ESSAYS ON FILM & TELEVISION** - bookparty for Jennifer Stone, KPFA media critic. 968 Valencia. 7:30pm. 282-9246.
- Apr 6-10: **AMERICAN INROADS** presents Linda Shapiro/Wil Swanson & the New Dance Ensemble of Minneapolis. At New Performance Gallery, 3152-17th. 8:30pm. 621-7797 (charge by phone & info).
- Apr 7: **WORLD PREMIERE OF "THE SANCTIFIED CHURCH"** by Ellen Sebastian, based on life of black woman writer Zora Neale Hurston. Wed-Sun, at 8:30pm; Sun. mat, 3pm. Will run a minimum of 6 weeks. At Life On The Water, Bldg. B, Ft. Mason Center. Box Office: 776-8999.
- Apr 8: **DANCE PARTY** featuring Ogie Yocha, at New College, 50 Fell St. 8-12pm. 861-2024 for more info.
- Apr 8,9,10: **S.F. JAZZ DANCE COMPANY** and **SCHABALLO** in a joint concert at Footwork Studio, 3221 22nd St. 8:30pm. 898-4113 for res.
- Apr 8: **FEAST OF FOOLS CLOWN THEATRE** performs at Studio Eremos, 401 Alabama (at 17th). 8pm, Fri-Sun. 621-8875 for tickets.
- Apr 9: **SPRING SHOW EXTRAVAGANZA** benefit for El Salvador Children's Relief Fund Project. Mission Dolores School, 3351-16th St. 6-9pm.
- Apr 9: **LEFT COAST CABARET** presents a benefit performance for Nicaragua Information Center. 50 Fell St. 8pm. \$5. 431-7980.
- Apr 9 & 10: **GRAPHIC ARTS WORKSHOP HISTORY EXHIBIT** (from 1952). Food, drink & celebration. 11am-6pm. 6253 California St. 386-9524.
- Apr 9 thru 5/1: **A TRAVELING JEWISH THEATRE** presents premier of Naomi Newman's "Snake Talk: Urgent Messages From The Mother." Climate Theatre, 252 Ninth St. Thurs thru Sun. (Previews Apr 6,7,8). 8pm. 626-9196 for res.
- Apr 9 thru 6/4: **POETRY & NATURE IN THE ART OF HAU PEI-JEN** on view at Chinese Culture Center, 750 Kearny St. Hours: Tues-Sat, 10am-4pm. Opening reception Apr 9, 3-5pm. Artist will demonstrate Chinese ink-and-brush painting techniques at 3:30pm.
- Apr 9 & 16: **"HAPPINESS CLASSES" BY SUCCESS WITHOUT STRESS.** Ft. Mason Center, Bldg. C, Room 205, 3:30 p.m. For info: 661-0148.
- Apr 10: **CELLIST GWENDOLYN MARIE (WATSON) & KEYBOARDIST JOHN TOENJES** will present a concert at Community Music Center, 544 Capp St. 7:30pm. \$5/\$3 students, seniors.
- Apr 11: **THE NOH ORATORIO SOCIETY** presents "Apparitions" - a concert of music by English composer Phyllis Tate. First Unitarian Church, 1187 Franklin St. 8pm. \$7. For more info: 863-3027.
- Apr 11,18, & 25: **BAY AREA THEATRESPORTS TEAM TOURNAMENT** featuring members of Faultline, Fratelli Bologna, Femprov, and more. At Life On The Water at Ft Mason Center.. 8pm. 824-8220 for res.
- Apr 12: **FICTION WRITERS OPEN READING.** Co-sponsored with National Writers Union. Register to read at 7pm. Free. 968 Valencia. 282-9246.
- Apr 13 - May 15: **"SEE ROCK CITY" comedy/drama** by Demece Garepis. Studio at Theatre Rhinoceros. Thurs-Sun, 8:30pm. 2926-16th St. 861-5079.
- Apr 14,15, & 16: **MACFARLAND/WHISTLER DANCE ART COMPANY** presents "Ideas For Two," a repertory dance concert, at New Performance Gallery, 1353-17th St. 8:30pm. \$8. For tickets: 863-9834.
- Apr 14-16: **AMERICAN INROADS** presents Nina Wiener (formerly w/Twyla Tharp's Company) and Dancers. Palace of Fine Arts Theater, 8:30pm. 621-7797.
- Apr 14: **HEARTSAVER CPR CLASS.** Bahai Center, 170 Valencia St. 6-9:30pm. 665-8097 for res. Free.
- Apr 15 - 28: **MASTER OF FINE ARTS EXHIBITION** at Southern Exposure Gallery, 401 Alabama. Hours: Tues-Sun, 2-6pm. Opening reception 4/15, 5-7pm.
- Apr 16 thru 5/18: **SCULPTRE** by Gerald Heffernon on exhibit at Joseph Chowning Gallery, 1717-17th St. Reception Apr 16, 2-4pm. 626-7496.
- Apr 17: **MINI BOOK SALE** by Friends of S.F. Public Library. 11am-4pm. Ft. Mason Center, Bldg. F. 558-3857 for more info.
- Apr 17: **MORRISON ARTISTS' SERIES-LASZLO VARGA & FRIENDS.** At McKenna Theatre, SFSU, 1600 Holloway Ave. 3pm. Free.
- Apr 17-18: **DANCE, VIDEO & PERFORMANCE** by Rickey Lynn And The Rangers. New Performance Gallery Loft, 3153-17th St. 8:30pm. \$5.
- Apr 19: **LECTURE: MUSIC & FEMINIZATION** by Singer-Songwriter Judy Fjell. Women's Bldg., 3548-18th St. 7:30pm.



"A Jumpin' Night in the Garden of Eden" traces the recent revival of klezmer music, which has been played at weddings and other traditional Jewish ceremonies for centuries. Using numerous documentary styles, the film transmits the endurance of the music and how this buried treasure serves as a bridge between the generations, erasing boundaries between musician and audience. Much of the enthusiasm for klezmer music, notes "Jumpin' Night " Director Michal Goldman, comes from a generation "that has been left at sea, disconnected from powerful resources, because of today's doctrine of individualism." The film plays at the Roxie Theatre (3117-16th Street) from April 7-11, and Thursday and Friday's audiences will be treated to a live performance by the Klezmerim the critically acclaimed sextet from Berkeley known for its adventurous repertoire and madcap humor.

- Apr 19 thru 5/28: **EXHIBIT OF RECENT PAINTINGS** by Thekla Hammond at Haines Gallery, 855 Folsom St., 2nd Floor. Hours: Tues-Sat, 11-5pm (to 7pm on Thursdays). Opening reception Apr 21, 5:30-7:30pm. 882-4470.
- Apr 19 thru 5/14: **ART AS AN ACT OF LIBERATION**—a retrospective exhibit by Puerto Rican jailed (political) artist Elizam Escobar. Exhibit preview & benefit concert (featuring singer/recording artist Roy Brown) on Apr 16, 6-11pm (concert at 8:30pm). Public reception on Apr 23, 7pm. Mission Cultural Center, 2868 Mission St. Gallery hours: Tues-Fri, 1-7pm; Sat, 10am-4pm. 821-1155 or 561-9055 for more info.
- Apr 19 & 24: **LAZARUS/DANCE** presents All Dance/No Tech (4/19 at 8:30pm); and New & Nearly New Dances (4/24 at 7:30pm). 3221 22nd St. 928-4584.
- Apr 21-24: **SAN FRANCISCO MOVING COMPANY'S "SPRING" SEASON** will include work by Seattle choreographer Llory Wilson, and Artistic Director Della Davidson. 3153 17th St. 8:30pm. \$10. 861-5797.
- Apr 22: **CHILDREN'S ART SHOW RECEPTION** to benefit Noe Valley Nursery School. At Gallery Sanchez, 1021 Sanchez St. 641-5209 for details.
- Apr 22,23, & 24: **DOCUMENTARY WORKSHOP AT EYE GALLERY**, 1151 Mission St. For details call Tom Ferentz, 431-6911.
- Apr 24: **FOR CHILDREN: PACIFIC POETRY ENSEMBLE**—a widely acclaimed "play on words." Wattis Hall of Man at Academy of Science in Golden Gate Park. 1pm. Free (beyond museum admission). 863-1719 for info.
- Apr 24: **BAROQUE ARTS ENSEMBLE CONCERT** under direction of Carol Negro. First Unitarian Church (Franklin at Geary). 8pm. \$8/\$6 stu.& seniors.
- Apr 25: **MOBILE MAMMOGRAPHY VAN** offers convenient breast cancer screening from 9am-3:30pm. \$40. 20 minutes. Mission Neighborhood Health Clinic, 240 Shotwell St. For appointments call 990-0450/476-2193.
- Apr 27 - May 8: **MARGARET JENKINS DANCE COMPNY—1988 SEASON.** At Theatre Artaud, 450 Florida St. Wed to Sun, 8:30pm. 621-7797 for info.
- Apr 27,29, & 30: **RUTH LANGRIDGE DANCE COMPANY SPRING '88** at New Performance Gallery, 3153-17th St. 8pm. 381-5952.
- Apr 28: **S.F. STATE UNIVERSITY JAZZ ENSEMBLE.** McKenna Theatre, Holloway Ave. 8pm. \$3.50/\$2.50.
- Apr 29, 30: **DANCE, MUSIC & THEATRE** directed by Liz Fuentes Rosner. At In Flight Studios, 333 Dolores (at 16th). 8pm. \$8. 861-3324.
- Apr 30: **MARCH & RALLY** sponsored by Mobilization for Peace, Jobs & Justice. Assemble 11:00 a.m., Precita Park (Folsom nr. 24th St. BART); March 12 noon (thru Mission District); Rally 1pm, Dolores Park. Funds & volunteers needed. Call 626-8053.

(PAID ADVERTISEMENT)

★ SAVE POTRERO HILL FROM SPECULATIVE ★ ★ DEVELOPMENT! ★



Some of you may remember a group of people sitting outside the Good Life or the Daily Scoop last September, collecting signatures for a petition to create a Special Use District on Potrero Hill. You may also be wondering whatever happened to the idea.

Well, we collected over 600 signatures of support, which encouraged us to continue our efforts. As you probably recall, we were concerned about the loss of affordable housing on the Hill, as older small houses were demolished by speculative developers and replaced with taller, bulkier and less attractive apartment/condominium buildings which fail to respect the character and scale of the existing houses on the Hill. Such redevelopment also has associated problems such as loss of views and sunlight, increased pressure for parking space and a gradual erosion of the relatively (for urban living) open, airy feeling of the buildings, yards and streets, which gives the Hill its character and appeal.

After talking with similar groups of concerned residents in other neighborhoods of the city, and reviewing their ideas and proposed solutions, we drew up some draft legislation (see below).

The Potrero Hill League of Active Neighbors (PLAN) voted at a meeting in February to support and co-sponsor the legislation. Copies of the draft legislation were mailed to all PLAN members in early March, together with a ballot card. To date, 125 replies have been received, with 77 being in favor, 28 in favor with comments for revisions, and 20 against. The major area of concern is that the Special Use District legislation as currently drafted would impose too tight a restriction upon the remodeling of existing owner/occupied homes. Amendments to the draft Special Use District legislation regarding this and other areas of concern will be published in the next PLAN newsletter, and voted upon at the next membership meeting.

✎ Prior to hearings at the Planning Commission and the Board of Supervisors, we would like to hear additional comments from Hill residents who may not be PLAN members. We would also urge all PLAN members to reply to the balloting. All Hill residents' opinions are important in order for us to draft a fair and equitable piece of legislation!

✎ If you would like to comment or have any questions about this draft legislation, please send your written comments to PHSUD c/o PLAN, 953 DeHaro St., S.F., CA 94107, or you may drop your sealed envelope at one of these locations: The Neighborhood House, L&H Cleaners on 20th St., Dr. Video on 18th St. Because this issue is for Potrero Hill residents and property owners only, any anonymous comments will be invalid. Please put your address on your comments. If you wish to be advised of the progress of the legislation, please include a stamped, self-addressed envelope.



DRAFT

POTRERO HILL SPECIAL USE DISTRICT (PHSUD)

Amending Part II, Chapter II of the San Francisco Municipal Code (City Planning Code) by adding Section 249.9 to create a Potrero Hill Special Use District generally bounded by Potrero Avenue on the west, Army Street on the South, Third Street on the east, and 17th Street on the north to regulate demolitions, height, bulk, rear yard, parking, curb cuts and roof appendages, to authorize the use of residential design guidelines in review of permits and to include certain notice procedures.

NOTE: The entire ordinance is new.

Be it ordained by the People of the City and County of San Francisco Section 1. Part II, Chapter II of the San Francisco Municipal Code (City Planning Code) is hereby amended by adding Section 249.9 to read as follows: SEC. 249.9. POTRERO HILL SPECIAL USE DISTRICT. There is hereby established a Potrero Hill Special Use District, as shown on Exhibit A, generally bounded by Potrero Avenue on the west, Army Street on the south, Third Street on the east, and 17th Street on the north, and excluding certain P (public use) Districts and other zoning classifications to the south, east, north, and west. The special use district shall regulate only those properties located in the RH-1, RH-1(S), RH-2, RH-3 and RM-1 districts as defined in Section 206.1 of this code. All of the provisions of this code otherwise applicable to the RH-1, RH-1(S), RH-2, RH-3, or RM-1 districts shall apply in the Potrero Hill Special Use District except as provided below:

* **A. DEMOLITIONS** Except as provided herein, there shall be no demolition of existing residential buildings.

(1) Destruction by fire or natural causes. If a building has been completely demolished by fire or natural causes, a replacement may be constructed provided that the replacement building is limited to the same height and bulk and to the same number of residential units and nonresidential uses as those demolished.

(2) Condemnation. These controls on demolition shall not apply to a building checked to be unsafe pursuant to Section 203 of the San Francisco Building Code. However, no permit authorizing construction on the site of a building demolished pursuant to this subsection shall be issued unless the construction would be limited to the same number and size of the residential units and nonresidential uses as those demolished.

* **B. HEIGHT** Except as provided herein, the maximum height limit shall be 24 feet.

(1) Averaging. If the height of the buildings on either side of the subject property are higher than 24 feet, the height limit of the subject property may be increased to the average heights of the two adjacent buildings measured in the same vertical plane; or if there is only one adjacent building, then to the average of the one building and 24 feet on the other side measured in the same vertical plane. Where the frontage is completely empty between two intersections (not at one end of a block), the height limit may be 32 feet. In no case shall the height exceed the height limits set by Sections 260 and 261 of this code.

(2) Downhill Slope. Where a lot slopes downward from the street, new buildings and building additions shall step down with the grade. Within the meaning of Section 102.11 of this Code, no new building or addition to a building shall exceed a height of 24 feet above a theoretical grade line resulting from connecting the grade at the mid-point of the front property line with the grade at the mid-point of the rear property line, except the Zoning Administrator may permit a higher height so long as (i) no portion of the building exceeds a height of 24 feet above the mid-point of the front property line, (ii) no point of the building exceeds a height of 34 feet above the above-described grade line and (iii) the portion of the building exceeding a height of 30 feet is offset by at least an equal amount of building having a height of less than 24 feet.

(3) Conditional Use. In addition to the height increases authorized

in this subsection, the height may be increased pursuant to the procedure and criteria for conditional use approval prescribed in Section 303 of this Code, provided that the height does not exceed the limits prescribed in Sections 260 and 261 of this Code.

* **C. REAR YARD** In those areas of the special use district zoned RH-1, RH-1(S), RH-2, RH-3, and RM-1, the minimum rear yard depth shall be equal to 45 percent of the total depth of the lot on which the building is situated. In no case shall the rear yard be less than 25 feet.

* **D. PARKING** There shall be one independently accessible offstreet parking space for every floor. Any parking spaces provided in excess of the spaces required under the one space per floor may be tandem. For any single unit that has 2 or more levels, the parking spaces req. may be tandem.

* **E. GARAGES** The maximum width of the curb cuts shall be 10 feet. Garage openings and curb cuts must be situated to maximize curb side parking, taking into consideration adjacent properties.

* **F. ROOF APPENDAGES** There shall be no windbreak, stairwell, fire escapes, penthouses, or any other appendages to exceed 3 feet in height above the roof line.

* **G. NOTICE** Upon receipt of an application for a permit authorizing demolition, new construction, or an alteration, the Department shall mail notice to the owners and occupants of property within a 300 foot radius within 30 business days. Further, notice of such application must be posted at the front of the site, easily visible from the street. The notices shall inform of the nature of the proposed application and the procedure for its approval. The notice shall prominently state that any interested party shall receive mailed notice of further actions and of the right to appeal. Notice shall also be sent to any neighborhood associations on file with the Department of City Planning requesting notice of projects in the Potrero Hill Special Use District.

* **H. DESIGN** (1) Guidelines. The "1979 Residential Design Guidelines for New Buildings in Older Neighborhoods" (published by the Department of City Planning) or subsequent revisions adopted by the City Planning Commission at a regularly scheduled Commission hearing, shall be used as standards to review the compatibility of new construction or alteration with neighborhood character in accordance with the Priority Policies of Section 101.1 of the Code.

(2) Procedure. The Director of Planning or a designee shall determine whether the proposed project is compatible with the Guidelines. Written notification of that determination shall be mailed to the applicant and to any person who has requested in writing to be provided such notice. This notification shall not be given until at least 10 days after staff has mailed notice of receipt of the application as required by this Section. Any person who owns or occupies property within the Potrero Hill Special Use District, and neighborhood association on file with the Department of City Planning requesting notice of projects proposed in the neighborhood of the subject project, and any person who provides information to establish to the satisfaction of the Zoning Administrator that he or she may be adversely affected by the proposed project may request that the City Planning Commission make the determination regarding compatibility with the guidelines by filing a written request with the City Planning Commission secretary within 30 days of the mailing of notice of the Director's determination. If no request is filed, the Department of City Planning staff may act on the permit application without Commission action. If a request is filed, the Commission shall, within 21 days, hold a hearing and determine whether the design is compatible with the Guidelines as required by this Section. If the hearing and determination are not made within 21 days, the Director's decision shall be final, other than pursuant to an appeal of the action on the permit application.

* **I. SEVERABILITY** If any portion of these restrictions is declared invalid for any reason by a court of competent jurisdiction, the remaining provisions shall remain in full force and effect.



4/lines/36 spaces and letters per line
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SHARE RENTAL: \$600/mo. 2 bedroom 2 bath flat with straight male, fireplace, view, utilities included, within walking distance of S.F. General. Mike, 648-2631 or 775-5331

AFFORDABLE LUXURY FROM IMAGE BUILDERS remodel or addition. Custom space planning, design and construction. Dreams come true with Image Builders. General Contractor Lic. #508428. Call 861-7050.

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PHOTO CLASSES: Basic b/w & 35 mm, eves. To enroll call Bob, 826-8080 at the Neighborhood House.

REWARD FOR PERFECT POTRERO PLACE: House or flat wanted by May. Will pay \$100 finder's fee for \$1,000 rental. Allison 641-5515/Amy 550-1819.

OUT OF TOWN VISITORS? We have a large room with private entrance and bath. Call 826-7610.

TIME TO PRUNE those trees, shrubs and hedges! Expert gardener/landscaper/carpenter for all maintenance, repair and construction. Remodelling and special projects. \$15/hr. Gary, 821-4826.

HOUSECLEANER: Reliable, honest, hardworking. One-time or repeat jobs. Moderate rates. References available. Call Caroline, 863-6099.

WAREHOUSEPERSON needed. Part time position with a small, friendly company near Potrero Hill. For a conscientious responsible person. Rick, 821-1021.



FOR SALE: Old upright piano, vinyl covered. \$100. Call 824-4019.

CARPET CLEANING SPECIAL: 2 rms \$35. Also gardening-design, irrigation & light clean-up. Each job guaranteed to please. Randall, 864-9430/Mitch, 345-5848

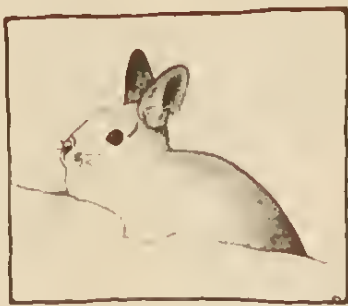
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WINDOW REPAIRS: 1 replace glass, ropes and putty and seal windows. Carpentry repairs, small jobs o.k. 1 am prompt. Free estimates. City Window Service, 337-9327.

LOW FEE THERAPY REFERRALS. Therapy Network's Rebis Project matches you with a therapist suited to your needs. (415) 549-4774.

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COLOR ANALYSIS: Discover your most flattering colors to look & feel your best every day! Special Spring rates this month. Call for an appointment today. Laura, 626-1502.



GARAGE SALE: Moving, clothes, tools, pictures, frames, furniture, misc. Sat., April 9, 10 a.m. - 4 p.m., 523 Mississippi St. near 20th St.

IF YOU WANT YOUR CAR WASHED, call Alex Goldhammer at 282-3156. I will do an excellent job and am reliable. Reasonable rate.

NEIGHBORHOOD HOME SERVICES offers hauling, relocation, delivery, debris removal, gardening, & all types of home repairs. Each job is done by a specialist. All work guaranteed to please! Whatever your need is, we can fill it. Scrupulous honesty & razor-edge competence are our guiding principles. We have your interests at heart. Call at 995-2785 (if out of order call 978-9387) anytime for free estimate without obligation. You'll be surprised at the speed of our response, & very pleased with the quality of our personnel. We've been taking pride in our work since 1979.

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STAINED GLASS CLASSES: Six 3-hour sessions, \$80 - plus \$25 materials. 2 to 4 people/class. Fifteen years experience. Walter, 285-0198. Also: windows, repairs, gifts, lamps, etc.

CUSTOM DRAPES, SLIPCOVERS (fabric/plastic), Roman shades, relined drapes, blinds. Call 864-3671.

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DOG TRAINING: All breeds, basic obedience & problem corrections. In home training. Professional trainers. Call Jim, 334-5523.

FOR SALE: Sears 15 cu ft frostfree upright freezer. \$250 or b/o. 621-3235.

SEEKING HILL RESIDENCE: Current Hill residents seek 2 bdrm flat or apt. Desire yard, garage, fireplace up to \$850 mo. We love our hill and don't want to leave. Available to rent 5/1/88. Please call 626-0699 & leave message..thanks.

BABYSITTING AT YOUR HOME House-keeping possible too. Call Joelle at 824-6112.

WANTED: 1 bd apt on Potrero Hill. Current res. of hill. 2 wrkg. women, pleasant good tenants. No pets. Local ref. Need to move 1-3 mos. (sm yd/balc a +. can do maint.) Call 695-7983.

PROF. COUPLE w/baby seeks 3 bdrm. home on Hill, w/yard & garage, up to \$1150. Call 621-3235.

\$1250/Month, modern 2 bedroom 2 bath flat, fireplace, garage, utilities included, some view, within walking distance of S.F. General. 648-2631 or 775-5331.

FOR SALE: Used furniture (need cleaning) - Sofa, 8-way hand-tied, Orig \$900 now \$200. Loveseat, Orig \$750, now \$150. Wicker sofa, \$50. Call Harrell at 864-4233.

HANDYMAN: Carpentry, Cabinets, Painting, Tiling, some elec/plumbing. Call Mike, 641-0252.



HAPPY BIRTHDAY ...

HAPPY APRIL BIRTHDAYS: Brenda Berlin, Jacob Leo Berman, Denise Bos-tram, Jennie Butero, Curtis Cavin, Curt Chelin, Sue Cleaver, Jack Dash, Lenny Daugherty, Rick Duran, Betty & Sue El-kind, Jorge Garcia, Ruth Goldhammer, Gail Goldman, Alice & Peter Gowland, Don and Sam Henry, Judy Hughes, David Irons, Abby Johnston, John Jaundzems, Rosie Kreissman, Betel Libes, Ruth Maguire, Addie Markoff, Sopenia Maxwell, Ashleigh, Scott & Stacey Passen, Tito Patri, Marty Peckins, Doris Roberson, Susan Rowe, Howard Ryback, Rochelle Savit, Sonia Simmons, Marcie Stack (be-lated!), Sally Taylor, Medardy Westrum.



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Potrero Hill Neighborhood House
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\$10 RECIPE PROMOTION \$10

Win a \$10 Gift Certificate in The Good Life Grocery's Recipe Contest. Every two weeks, the Good Life publishes a newsletter highlighting our specials and we would like to print recipes from our customers' files. Do you have a favorite meal or creative dish that friends beg you to prepare? Share it with us and if we print it in The Good Life Gazette, we'll send you a \$10 gift certificate! The only rules are that all ingredients be available at The Good Life Grocery and that the recipe not be overly complicated. Mail it or drop it off at our address listed below.

Let us know what's cooking!

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R W Knudsen		BULK Roasted	
Natural Lemonade	\$1.25qt	Peanuts in shell	\$1.39lb
Coleman's No Nitrite		Nancy's 8oz.	
All-Beef Hot Dogs	\$2.39lb	Lowfat Yogurt	4/\$1.99
Sagra X-Virgin		HAIN Teriyaki	
Olive Oil liters	\$5.89ea	Mini Rice Cakes	89¢

The GOOD LIFE GROCERY

1524 TWENTIETH ST. • 282-9204 • POTRERO HILL • SAN FRANCISCO
MON-SAT 9 AM-7:30 PM • SUNDAY 10 AM-6 PM